

# CHANNING SARGENT SAG/AFTRA

RPM TALENT AGENCY:  
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Height: 5'5  
Weight: 115  
Hair: blonde  
Eyes: blue

## FILM

<input type="checkbox"/>	Clear Shadows	Evie (Lead)	Michael Coursey, Dir.
<input type="checkbox"/>	A Pool, a Fool and a Duel	Maid (Supporting)	FRC Films, Vanessa Wolf, Dir.
<input type="checkbox"/>	The Sunken Warrior	Molly (Supporting)	Sasquatch Films, Trevor Sagan, Dir.
<input type="checkbox"/>	The Masked Rider and the River of Gold	Jesse (Lead)	Chad Reininger, Dir.
<input type="checkbox"/>	The Lamp	Will (Lead)	Brian Tolle, Dir.
<input type="checkbox"/>	The Ballad of Shamble Hiss	Shamble Hiss (Lead)	Rachel Nichols, Dir.
<input type="checkbox"/>	Detritus	Ash (Lead)	Ken Paul Rosenthal, Dir.
<input type="checkbox"/>	Caught a Glimpse of Light	Girl (Lead)	Flying Chow Productions
<input type="checkbox"/>	Wang Dang	Prison Girl (Supporting)	Tom Noonan, Dir.

## THEATRE

<input type="checkbox"/>	Lost and Found	Woman at Bus Stop	Avery Schreiber Theatre
<input type="checkbox"/>	Legacy (original one-woman show)	Self	The Electric Lodge, LA
<input type="checkbox"/>	The Charms of Daniil Kharms	Makarov	ARTEL, Art/Works Theatre, LA
<input type="checkbox"/>	Cross the Road	Film Noir Woman	Fremont Center Theatre, Pasadena
<input type="checkbox"/>	The Cherry Orchard	Anya	Moscow Art Theatre
<input type="checkbox"/>	Uncle Vanya	Sonya	Moscow Art Theatre
<input type="checkbox"/>	Three Sisters	Masha	Moscow Art Theatre
<input type="checkbox"/>	Orpheus Descending	Vee Talbot	New York University
<input type="checkbox"/>	Wait Until Dark	Susie	Cottonwood Theatre, UT
<input type="checkbox"/>	Greater Tuna	Pearl Burras	Cottonwood Theatre, UT
<input type="checkbox"/>	Legacy	Self	Shotwell Studios, SF
<input type="checkbox"/>	Correspondence with a Silent Saint	Agnes Chataway	CEC, Philadelphia
<input type="checkbox"/>	Hanjo	Jitsuko Honda	Bank Street Theatre, NY
<input type="checkbox"/>	Devil's Lake	Dee	Mabou Mines, PS 122, NY
<input type="checkbox"/>	Mexico: A Play	Lead	The Ontological Theatre

## TRAINING

B.F.A. in Dramatic Arts, New York University  
Tisch School of the Arts

Acting: Terry Knickerbocker (Meisner Technique), Raina Von Waldenburg (Grotowski Technique), Kevin Kuhlke, Walton Wilson (Shakespeare)  
Movement: Maureen Fleming (Butoh), Kelly Maurer (Suzuki), Mary Overlie, Wendell Beavers (Viewpoints)  
Voice: Jeff Halpern, Jonathon Hart Makwaia

The Moscow Art Theater

Acting: Igor Zolotovskiy (Stanislavsky Technique)  
Mikhail Lobanov (Michael Chekhov Technique)  
Movement: Andrei Droznin (Vaktangov/Biomechanics), Larisa Dmitrieva (Ballet)

American Conservatory Theater

Acting: Bruce Williams  
Voice: Ava Victoria

Upright Citizens Brigade Los Angeles

Comedy Improv: Amanda Sitko, Joel Spence, Drew DiFonzo Marks

Chekhov Studio International

Acting: Marjo-Riikka Makela (Michael Chekhov Technique)

Other Training

Cold Reading: Robert D'Avanzo  
Film Acting: Joie Landeaux

## SKILLS

Piano/Keyboard; Dancing (Ballet, Jazz, Modern); Writing (performance, poetry, prose, spoken word); Running; Swimming; Accents – American Southern, Western, Brooklyn, Refined British, Russian